



ABANO RITZ

THERMAE & WELLNESS HOTEL



Via Monteortone 19
Abano Terme (Padova - Venezia) - ITALY
T. +39 049 8633100 - abanoritz@abanoritz.it
www.abanoritz.it

**Press folder 1967-2017... how do you recount
50 years of history that transformed
a profession into a lifestyle?**

OSPITALITY AS WE KNOW IT

A hotel with more charm than luxury, more real elegance than formality, more discerning choices than consumption, in the very center of the Veneto region: at the foot of the Euganean Hills, 11 km from Padova and just half an hour from Venice. A real haven, and not just another stop on your journey: the perfect blend of progress and tradition. The trademark of 5-stars hospitality is not opulence but rather serenity, comfort, and exclusivity where precious moments can be dedicated to oneself and the rediscovery of leisure. The AbanoRITZ is rich in ambience and atmosphere created by the generations of Poletto Family who extend daily their hospitality with all the presence of mind and attention that come from such enthusiasm and expertise.

TOTAL RELAX

The authentic quality and the real value of things is obvious and you can see it in every detail, in the chosen materials, in the colors, in the furnishings, in the linen of the rooms. A rose in every room to wish you a good Sunday and, the last day, a Perugia praline to say goodbye to the guest of a “home” made in Italy. We respect privacy and relax: our 123 rooms tell the story of a hotel that considers its history a value, its development a choice. 123 rooms on 5 floors connected by 3 elevators, to book not comparing quality to price but expectations to needs!

Mini rooms (circa 21 sqm) have as a subtitle: MAXI love. Not standard, not classic: they are 22 rooms with double or French bed; each of them has a small living room, some of them also a terrace. Bathrooms are basic and practical, furniture traditional and comfortable.

Double rooms (circa 26 sqm): lighted by a beautiful traditional Murano Chandelier with a pastoral design, some of the rooms are brighter and provide a view of our Euganean Hills, whereas others are facing East and are particularly quiet. A secluded veranda for those who wish to indulge in breakfast during the morning. The bathroom, of a honey beige color, is furnished with a double sink and a bathtub with shower.

Single rooms (circa 22 sqm): they are 27, some of them communicating. A classic bedroom in white, gold and blue where everything is determined to ensure the quality of sleep: a queen-sized bed, small and large pillows. The sitting-room offers a view of the sunrise in the morning or of the sunset.

Special rooms (over 45 sqm): they are 17, elegant and very comfortable, and meet every need (double bathroom? King-size bed? Light and space?) of a Guest who intends the thermal holiday as a time to be shared with the loved ones, a special time to rest and recover lost emotional and physical energies.

Neverending story is what we call our last floor: the fifth. Each room is different from the other, rooms to be lived rather than explained: creative, shabby, vintage or design, plus two super suites. Between the Brown and the White there is no competition, who chooses one could not choose the other. Over 60 sqm with a work/study nook, living room, bedroom, spacious terrace, double baths, and walk-in closets. The light and luminosity of huge windows overlooking the swimming pool park framed by the Euganean Hills. The rooms blend whimsy and rationality, creativity and functionality, attention to details and comfort. Basic colors, emotion colors: pale-white with the round bed in the White Room built for the lovers of liberty and lightness to let their minds freely wander without limits. Atmosphere colors for the warm brown hues in the Brown Room, for those who feel more chrysalis than butterfly, for those who love the inner dimension and meditation. The “Glamour” bed is round for endless dreams; the other goes by the name of Isola/Island. They are both designed by Redaelli and they are dressed in natural materials: linen, rough cotton, and pure wool.

THERMAE AND SPA: Thermal Spring Water and Bio-Thermal Clay at the AbanoRITZ

Thermal waters are a gift of nature reserved to just a few exclusive places on the Earth. The wealth of our Thermal SPA is offered by the bromide and iodide salt water of geothermal origin that flows beneath the ground. Falling as rain in the Pre-Alps foothills, the water seeps down to a depth of 3000 meters, picking up salts and minerals and rising in temperature along the way. It takes over 25 years to travel a distance of 100 km before rising rapidly to the surface in the Euganean area thanks to the particular features of the soil. It gushes forth at a temperature of around 87°C.

Warm and pleasurable, rich and precious, beneficial and therapeutic, this water is primarily used for the maturation of thermal mud, inhalation therapies (the AbanoRITZ features a Voice Center for the treatment of professional voices and is the only facility in the Euganean area with a Rhinogenous Hearing Loss Centre), and our thermal water baths and swimming pools. Two semi-olympic thermal pools (the temperature of the water - that has to be cooled down! - is kept at 33°C by to an automatic system that also guarantees its hygiene and safety), with HydroRelax corner, at your disposal until 11pm. Also at disposal: gym (Back School headquarters with professional physical therapists), emotional shower, turkish bath and sauna for the couple. Our thermal water is the main ingredient of the cosmetic line AbanoSPA and it is also used to ensure the heating of all hotel areas as an excellent example of eco-sustainability.

Preventive health care in our Thermal facility: health is a perfect psycho-physical balance that provides the basis for the quality of our lives, a precious gift to be jealously defended and conserved as long as possible. Health does not only imply the absence of pain, it means feeling well in our body and mind. Thermal protocols, that have always been oriented to prevention before the cure, are the “vehicle” of choice to reach, maintain, or restore this precious balance.

The AbanoRITZ Hotel offers 2 medical clinics for pain relief and physical rehabilitation therapy, for ENT and thermal water medicine, 14 rooms for thermal water/mud treatments, 12 different rooms for massage, wellness, and beauty treatments, and a staff of 14 highly-motivated professionals.

The AbanoRITZ is a hotel where it feels good to be covered in mud. Rich in minerals, the **organic thermal clay** used in our mud is gathered from the bottoms of a volcanic lake on the Euganean Hills, filtered from impurities, and matured in thermal water until it generates the unique micro flora (cyanobacteria and diatoms ETS 03; 05; 08) that gives it its extraordinary healing power. Euganean Hills thermal mud detoxifies, reduces inflammation, and decongests at deep levels, it stimulates circulation and oxygenation in blood and tissues and increases energy and vitality.

The **scientific research of the “Pietro d’Abano” Thermal Studies Center**, founded by Federalberghi Terme in partnership with the main European universities, has confirmed once again the validity and unique nature of Euganean Hills thermal mud that has attested in the European patent. The hotel’s thermal spa and healthcare facility has been classified in a higher level by the Italian Health Ministry. The hotel is also affiliated with the Italian National Health Service for mud-therapy, inhalation therapy, and the treatment of rhinogenous hearing loss.

Our **European Patent n.1571203** guarantees the presence of numerous active ingredients in the thermal mud, produced naturally during a controlled process of maturation. Scientific research carried out by the patent holder and research center, the “Pietro d’Abano” Thermal Studies Center, has allowed for its identification and has proven its effectiveness in the treatment of chronic and degenerative inflammatory disorders, particularly of osteoarticular origin:

- preventive action;
- analgesic action;
- anti-inflammatory action;
- re-mineralizing action;
- stimulation of cartilage reconstruction;
- stimulation of the immune system;
- stimulation of endorphins;
- detoxification and purification;

Time changes! Lying on a bed of mud, coated in this natural cover is total relaxation. Once, the first mud treatment signed the upcoming middle age but that is no longer the case, because the organic clay works miracles, not only against arthrosis but also to fight stress: it combats it, reactivates circulation, detoxes and remineralizes the body by relaxing the muscles. The mud performs wonders to the body, the mind, the skin... the eros!

The mud is rich in mineral salts, that are even more concentrated due to the spa water. Direct contact with the skin starts an osmotic process of reciprocal exchange. The body sweats and expels toxins. At the same time, it is enriched with mineral salts that stimulate the metabolism and activate the antistress hormones: cortisol and beta-endorphin. It is even good for the neuroendocrine system, promoting the production of pituitary hormones with subsequent bio-humoral and sexual balance. Meanwhile the heat relaxes the muscles and improves circulation. This is complemented by the biological benefits of aged mud: the bone tissue is remineralized and the cartilage is repaired.

RITZSPAcE: there's no quality of life without wellbeing and there is no wellbeing without thermal SPA

That's the opinion of our ancient Roman forefathers, worshippers of the cult of "otium" at the Thermae: the art of living and developing intellectual and recreational activities as if they were primal needs. This worship may still be found today at RitzSPAcE, where massage techniques from both the East and the West are practiced, and where different cultures and traditions from far away sometimes interweave, other times overlap or merge into a fascinating mix. Different but equal, all these hearts beat for wellness, they dialogue with our bodies and minds, they thrill and gratify us thanks to an exciting journey through the cult of the ego in search of individual wellbeing at the deepest level. Appointment with "Ego-Therapy" simply must not be missed: they will help us increase our self-esteem and love for ourselves, and they also offer important occasions for couples to reach a new awareness of "togetherness" and discover new affinities and complicity.

THE DIMENSIONS OF TASTE

“White Gloves” Restaurant

You will find a delightful collection of plates that dates back to the 1800s on the walls of the dining room. It is an invitation, a clue, the history of a vocation. The staff wears white gloves and it is aware of the importance of this moment of conviviality. The atmosphere elegant and lovely, warm and inviting.

The Poletto Family is the soul this tradition that believes that the wellbeing starts also from the taste, connecting food and wine and enhancing the secrets of a kitchen that serves fresh seasonal vegetables and makes both its own egg pasta and pastry. The mainstays are fish dishes and first courses. The kitchen cooks only DOC meats, and it firmly believes in the rediscovery of regional specialties. It cultivates the appreciation for Italian tastes and aromas, proposing here and there the best international recipes, and making vegetarians happy as well.

We believe in the culture of wellbeing combined with healthy nutrition that is also a pleasure to the senses, the expression of a cuisine that is both curious and various in an atmosphere of tradition, courtesy and hospitality.

Gourmet: “Il Brutto Anatroccolo”/”The Ugly Duckling”

Hotel AbanoRITZ features an à la carte restaurant, born as a bright and lively “son”. “Il Brutto Anatroccolo” only aims to please. As sometimes happens between a man and a woman.

It won't have philosophies or rules, just a meeting between kindred souls who hit it off together right away. If you come back and say that “Il Brutto Anatroccolo” was pure pleasure for your five senses, as if your subconscious had been taken to a warm refuge in which indulgence is not a sin, our little restaurant will have done its job.

Is it the restaurant of a fable or just a fabulous restaurant? Anyway, here you will find a creative atmosphere, and meals that take care of your palate and cuddle your taste buds. We don't just feed you, we nourish you: sating your hunger, we warm up your heart and stimulate your sensations and memories. Only your appreciation can turn the ugly duckling into a handsome swan!

“Easy” barbecue

On demand, during the summer we offer everyday barbecues in our large park: informal and imaginative, they offer appealing mixed salads, grilled fish and meat, fresh seasonal fruit, and first courses with Mediterranean flavors. Easy Barbecue, and then indulge in the hot thermal water of our amazing private park, diving in the blue and overlooking the green.

The atmosphere of a thermal bath in our park is a unique experience: 2 semi-olympic indoor and outdoor pools, with aquaFitness and HydroRelax corner, where

testing the benefits of the hydromassage with several different streams on beds, benches and fall-fountains for neck massages. Everything available from 8am to 11pm! Large area around the pool with sunbeds and relax cribs into a 6000 sqm of green-garden area, a park with selected trees, fitness trail, hammocks and oversized chessboards... an extra-ordinary place, where to enjoy the lunch break in your bathrobe, free from every formality.

Breakfast... and relax!

You can enjoy breakfast in your room without having to pay any extra, indulging in that healthy morning laziness that is the true relax. The most important meal of the day, to pack all the nutrients and be ready for an exciting day.

In our breakfast hall, from 7.15 to 10am, you will find a delicious buffet that doesn't forget a rich organic and whole wheat proposal.

Bacco & Co.

The rich selection of the wine menu represents all of the Italian regions, paying particular attention to labels from Veneto and the Euganean Hills. The Hotel is a member of the **Strada del Vino dei Colli Euganei** (Euganean Hills Wine Road). Everyday in our menu you will find suggestions for food and wine pairings.

And more, wherever and whenever you wish: the herb tea corner for your afternoon tea-time; a wine bar in the hall for aperitifs; a bar by the swimming pool; a cocktail bar in our private Midnight Club.

ABANORITZ IS...

AbanoRITZ is a **CREW OF 67 PEOPLE**, an attentive and tailored service:

- Concierge desk for information on the territory and infopoint for exhibitions, live shows, hikes. The hotel is 11 km away from Padova, 35 km from Vicenza, 40 km from Venezia, 65 km from Treviso, 85 km from Verona, 20 km circa from the Riviera del Brenta and around 70 km as the crow flies;
- Booking and ticket office for events and taxi/rentals/transfer from and to the airport;
- Multilingual staff. Back & Front office 24h;
- 24h medical care;
- Laundry and ironing service;
- Babysitter and family proposal, personal shopper and tour guides are available on request;
- Pet-friendly hotel: animals are welcome.

AbanoRITZ is a **CONCERT HOUSE**, with its amazing Sala Specchi and the Monday concert, with the Midnight Club every Saturday night and the precious Steinway in the hall, furnished with valuable, antique pieces and carpets. A large hall, and yet cozy, that surprises the guest who imagined it from its '60s architecture.

AbanoRITZ, in a mostly virtual world, is a place where to **PLAY** and socialize around the pool table, in the fireplace room, in the game room for burraco or bridge tournaments or in the smoking room, in the reading room and in the TV room with a big screen to share the main sports events on pay-tv.

AbanoRITZ is **ACTIVE HOLIDAY**, with its fit&fun proposal and the Easy Activities calendar: nordic walking and bike around the circle trail of the Euganean Hills.

AbanoRITZ is **GOLF PASSION**, because it is part of a prestigious network of Golf Clubs.

AbanoRITZ can be enjoyed with a **CARD**: the LuxuryCard provides benefits and discounts, the Terme Art Card lets you discover the territory, the PadovaCard for history and culture.

AbanoRITZ is a wanted **GIFT**, thanks to its Wellness Gift boxes.

50 YEARS OF ABANORITZ

The past has never been so present

4 generations of women, a big family who is and has been expression and influence of different generations and that made hospitality more than a job, a vocation. The AbanoRitz hotel has always believed in the value of tradition and has invested in the passion for progress, since we think that who does not have a past will not have a future.

We wanted a tourism with humanity: the humanity of the Poletto family, of the staff and of the guests that every year reconfirm their trust in the AbanoRitz hotel and, choosing us, they honor us. Greeting a waited and desired host is our way to do business, loyal to the authenticity of our proposal, proud of our first 50 years.

Signs of the past and marks of history, inserts of progress and innovation in a hotel with more charm than luxury, more true elegance than formality. The AbanoRitz hotel is celebrating this year its 50th anniversary of hospitality and it is full of vitality thanks to the younger guests, to the loyal ones and thanks to the sense of belonging to this HOME that is a hotel.

MYBMOOD, Storytelling

What is your project? Could you briefly describe it?

My B mood's project is a poetic retelling of the history and business of the AbanoRITZ Hotel. The tale enhances and communicates the features and the strengths of the Hotel. We decided to tell the story of this amazing facility in different ways, as different are all his faces: a short story and an emotional video to celebrate the first 50 years of business, showing off the main feature of the AbanoRITZ: the welcoming, warm hug that each and every guest receives, the attentive care that becomes wellness, peace and slow-paced rhythm, a sort of temporal suspension.

Which elements inspired you?

The mosaic of elements that composes the AbanoRITZ seems complicated but, once you are fully absorbed in the experience, its image takes shape and becomes a fairytale. Choosing them wasn't easy. We were particularly inspired by: the feeling of homecoming you get while entering a 5-star hotel, the warmth that can be perceived in every detail and in every gesture of the people who are part of it. The kindness and passion of the Poletto family are so strong that they created a profession in which "the person" is at the center of all of their action.

How did you choose the concept of the work?

My B Mood recounts what it means to be a guest of the AbanoRITZ and how your stay may become a story of unique hospitality, telling the story a young woman. It is not a case that she is a young and single woman, it represents the contemporary thermal tourism and the features of the modern guest

How does these inspirations result in your project?

The cornerstone of the whole telling is the water! Interpreted as uterine water, a symbol of maternity, of protection, of life and regeneration. The tale of a young woman who chooses to take some time for herself in a place where the time cancels. In this atemporal dimension, the first encounter is with the hug of the owner that anticipates the liquid feeling of wellness of the thermal water. The water is a constant element in the story and it is used to mark the changes of scene both in the tale and in the video.

Which is, in your opinion, the uniqueness of the AbanoRITZ? Is there something that struck you in particular?

The uniqueness of the AbanoRITZ is the atemporal dimension that could be translated into a metaphor: “The time of the fairy tales”. The fairy tales materialize in the vintage restaurant “Il Brutto Anatroccolo” (“The Ugly Duckling”) and in the creative suites on the fifth floor, recently remodeled. The elegant taste of the classic rooms meet the brilliant lightning system patented 50 years ago by the Eng, Poletto. The meticulous attention to the authenticity, such as the raw linen sheets - now extremely rare - that wrap the body after it has been covered in the primordial mud, source of the heath and the qualities of the thermal water. The poetic scene of the private park, where soft little bunnies jump happily to reach the entrance of the Wonderland.

MARTA DONÀ, Gift box and new logo

What is your project? Could you briefly describe it?

The AbanoRITZ decided to celebrate its 50th anniversary, an important milestone, with a small gift for every customer and beloved friend: a gift box containing a card for special discounts and the Fifty Thermal Cream, an anti-age face cream with an exclusive formulation that enhances the benefits of the thermal water (B.I.O.C.E.). My contribution to the project is the graphic development of all these materials: the new logo “50 Anniversary” style, the gift box, the gift card and the customization of the cream tube, with the related choice of the most suitable colors to express the desired concept.

Which elements inspired you? How did you choose the concept of the work?

Some meetings at the AbanoRITZ have been necessary, to speak directly with the management, the Poletto sisters (whose energy and helpfulness I couldn't stress enough), and to personally experience the style and ambience of the hotel. From the meetings with the Poletto sisters and my perception of the whole place, I understood the message that the gift should have conveyed: first of all, the concept of a tourism with humanity, real, that considers the guest's satisfaction the keystone of its commitment and its passion. The mix of traditional values and an authentic and innovative offer, that cares for the current needs and gives more value to charme than luxury. Finally, a deserved thank-you to the young guests and the returning ones, who partake in transforming this hotel into a welcoming home. These are the main concepts of my project, that inspired also the graphic look: humanity, family, tradition, innovation, charme, emotion, gratitude, hospitality.

How does these inspirations result in your project?

Almost every graphic element in my project follow the thread of the concepts described above:

- the "50 Anniversary" style of the logo: refined yet decisive, coordinated to the original one with a bit of regality but not too formal, at the same time;
- the texture of the gift box: starting from the logo, I realized a texture that would give elegance and style, a decorative element that creates some movement and balances full and empty spaces, decoration and minimal cleanness;
- the payoff on the front and the short text on the back: the payoff conveys the emotional spirit of the hotel "The past has never been so present"... I don't think it needs to be explained. On the back, a text that expresses all the concepts told before, a poetry that isn't just a mere printed text but becomes real everyday thanks to the effort of the Poletto family and all the staff, and whoever has been a guest here before knows it well;
- the choice of colors: this project relies on three main colors, each and everyone contains its meaning and they enhance one another. The white is purity and transparence; the light blue means loyalty and ideals; the "sable" beige gives elegance and refinement. Everyone can freely interpret the meaning of these colors, as we know emotions raised by colors are often very personal.

Which is, in your opinion, the uniqueness of the AbanoRITZ? Is there something that struck you in particular?

For sure the uniqueness of the AbanoRITZ lies on the ability of making a customer feel really a "guest" and part of a family, rather than one among many others. Even if I didn't stay at the hotel overnight but went only for work meetings, this pleasant feeling lingered on me.

SARA PEDRON, 50 anniversary exhibition

What is your project? Could you briefly describe it?

The project is an exhibition that, starting from the AbanoRITZ hotel, develops into different themes: architecture and design, dear ones and familiarity, with the aim of tracing some sort of temporal and evolutionary line of the concept of welcoming and hospitality that has always distinguished this facility.

Which elements inspired you? How did you choose the concept of the work?

The elements that inspired us in the beginning continue to guide us through the making of the exhibition and to stimulate our planning. From a first research through the archives of the hotel, it emerged the pair Architecture-Loved ones. The materials that will be used in the exhibition show the aim of the Poletto family of not only building a tangible place, but also living it with their own time.

How does these inspirations result in your project?

We imagined to visually recreate the concept starting from the 1967 up until today, through a sort of temporal line. The exhibition itself will find its place in the spaces of the hotel.

Which is, in your opinion, the uniqueness of the AbanoRITZ? Is there something that struck you in particular?

We are constantly immersed in passing spaces, that force our life to adjust to a fast-paced rhythm. You enter, even for a couple of minutes (that easily become hours) in the hotel and the identity, relational and historical character of this place emerge immediately. Here, we think, lies its uniqueness.

MAURIZIO PERAZZOLO, Fifty anti-age cream

What is your project? Could you briefly describe it?

It is a delicate and face cream, non-greasy and easy to absorb, thanks to the active principles that it contains. It is a valuable help for all women who wants to maintain their skin smooth and moisturized, delaying the physiological aging process.

Which elements inspired the cream formulation?

The idea is to make an effective cosmetic that can fight the aging signs, containing natural ingredients enhanced by the benefits of Abano's thermal water.

How does these inspirations result in your product?

These inspirations have been realized in the using of natural active principles:

- Phytosqualane: natural vegetal squalane that prevents skin dryness and provides elasticity and nourishing to the skin;
- Rice starch: from its bud comes a rich oil that fights wrinkles, dryness and skin relaxation;
- Witch hazel water: effective help to fight swelling and tiredness signs;
- Marine collagen: natural active ingredient that stimulates the proliferation of the fibroblasts and the collagen synthesis, delaying the aging process;
- Elastin: its firming, moisturizing and protecting properties are enhanced by the hydrolyzed collagen;
- Soy oil: organic oil that, thanks to the isoflavones, forms a hydrolipidic protective layer that prevents the dehydration of the tissues;
- Argan oil: thanks to the high content of antioxidants, this organic oil prevents the formation of free radicals and therefore the aging of the skin tissues.
- Colloidal platinum: Platinum MatrixEM-SiO₂ (PF) is a revolutionary peptide that combines noble metals, platinum and gold, with the effectiveness of the peptides. The anti-aging peptides are extremely effective as a collagen booster. The platinum is a carrier for particles that creates an activation system. It offers better results, higher stability and lower concentrations levels.

KLYO MUSIC, The Colors of Music in the World

What is your project? Could you briefly describe it?

The project is born to celebrate 50 years of history of the AbanoRITZ Hotel. During these past years, the AbanoRITZ have welcomed people from everywhere in the world so we decided to organize a monthly concert, each one devoted to a different country. Concerts will be held every last Friday of the month, at 9:15pm, and they won't be just classical music but also a homage to the venetian baroque production, to the piano impressionism of late nineteenth century France, to the Celtic music of Ireland, Scotland and England, to Cuban and Brazilian atmospheres, to the Argentine tango, to the eastern melodies of Tibetan bowls and gong, sitar and original wind instruments, to popular Israeli melodies, to the piano virtuosity of the Russian school.

How does these inspirations result in your project?

With the participation of extraordinary professional musicians specialized in different musical genres, with programs that will satisfy the experts but be pleasantly enjoyed also by a broader audience, that might discover new sounds and atmospheres. The aim is to show to the guests of the AbanoRITZ and to the audience how much the hotel cares for the quality of its cultural proposal.

Which is, in your opinion, the uniqueness of the AbanoRITZ? Is there something that struck you in particular?

The uniqueness lies mostly on the unconventional attitude of the management, it is rare to find such appreciation for this kind of projects, far from the mere, cheaper and easier background music that don't transmit any emotion.

On a side note, there are few hotels in Italy that boast a concert hall with two Steinway & Sons grand pianos. The possibility of pairing the concerts to a dinner or the weekend offers with SPA access enhance the uniqueness and the peculiarity of the festival-AbanoRITZ Hotel connection.

The program:

FRIDAY JANUARY 27TH, AT 9.15PM

French Suites

Debussy e Fourè

Flavia Casari, piano

FRIDAY FEBRUARY 24TH, AT 9.15PM

The Serenissima, Vivaldi e his time

Luisa Sello Ensemble

FRIDAY MARCH 31ST, AT 9.15PM

Russian atmospheres

Rachmaninov. Čajkovskij. Skrjabin

Octavian Corneliu Arion, piano

FRIDAY APRIL 28TH, AT 9.15PM

Furious Klavier

Ludwig van Beethoven, Franz Liszt, Fryderyk Chopin

Sergio Baietta, pianoforte

FRIDAY MAY 26TH, AT 9.15PM

Celtic Connection

Antoni'O Breskey & Friends

FRIDAY JUNE 23RD, AT 9.15PM

Puccini, Rossini, Verdi, a journey through the Italian "bel canto"

I Vincitori del Concorso Lirico Lucia Valentina accompagnati al pianoforte da Antonio Camponogara

FRIDAY AUGUST 25TH, AT 9.15PM

Bachiana Brasileira

Heitor Villa Lobos, Manuel de Falla, Ernesto Lecuona

Flavia Casari, piano

FRIDAY SEPTEMBER 29TH, AT 9.15PM

Israel's Armonies

Agadà Trio

FRIDAY OCTOBER 27TH, AT 9.15PM

La Traviata by Giuseppe Verdi

Sandra Foschiato, soprano – Tommaso Rossato, tenore – Omar Kamata, baritono – Sergio Baietta, pianoforte

FRIDAY NOVEMBER 24TH, AT 9.15PM

432Hz the music of the soul

Un Solo Suono Ensemble

FRIDAY DECEMBER 29TH, AT 9.15PM

Migrant voces: the tango poet

Piazzolla e Gardel, con inedite composizioni di Mario Battistella

Maria Clara Maiztegui, voce – Francesco Repici, fisarmonica – Leonardo Bellesini, violino – Liviana Loatelli, pianoforte